

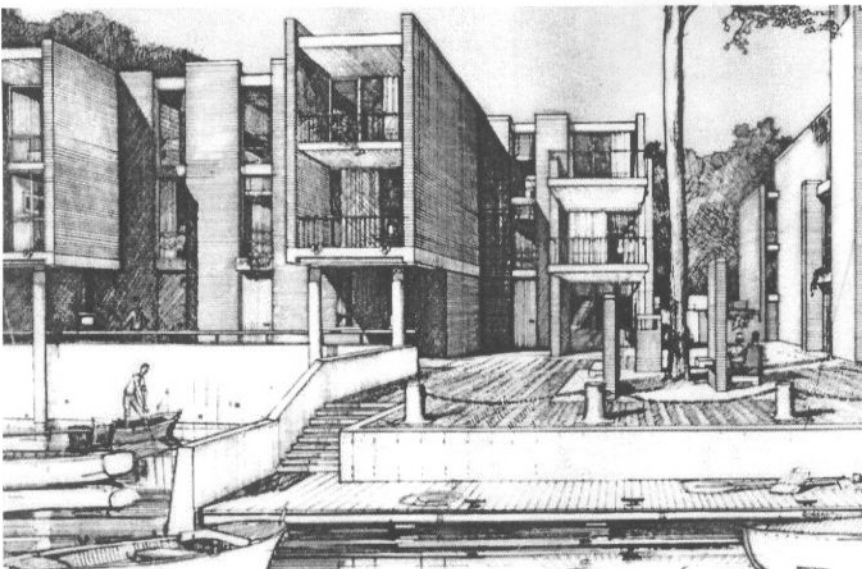
▲ Lake Anne urban plan

While implementing Simon's ideals in Reston, Conklin Rossant put its own stamp on the community. Conklin considers the architecture of Lake Anne Village Center structures original — he calls them “cubistic.” Their simple, unornamented use of natural materials places them in the mid-20th century modernist movement, with its emphasis on horizontal and vertical lines.

Heron House is characteristic of Brutalism (from Le Corbusier's *beton brut* or “raw concrete”). Conklin likens the brown brick, concrete trim, and steel frame windows of the Lake Anne storefronts and condos to the materials used for Butterfield House. The brown brick warms the concrete but is a far cry from Virginia's colonial red brick.

Conklin continues to advise on architecture, planning, and design with his firm, Conklin Constantin Architects in Washington, DC

What does Conklin think of Lake Anne today? He recently said, “As I look back on our creation of Reston's Lake Anne Village Center, it seems to mark an important turning point in American housing history — no more repetitive housing projects, no more single-use or single-age group developments and no more developments without art!”



▲ Top: Heron House on Lake Anne

Bottom: Lake Anne perspective architectural drawing

◀ William Conklin taken at the U.S. Navy Memorial on Pennsylvania Avenue for which he did the preliminary design



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Cheryl Terio-Simon is Vice Chair of the Reston Historic Trust. She is a retired lawyer, having been counsel for The American Institute of Architects, the Associated General Contractors of America, as well as in private practice. She has lived in Reston since 1969 and is the wife of Robert Simon.